Nelson Mandela and South Africa

Yesterday and Today

796.333/Car Invictus: Nelson Mandela and the game that made a nation by John Carlin

968.06/Man Conversations with myself by Nelson Mandela; foreword by President Barack Obama


B/Man Nelson Mandela: the authorized biography by Anthony Sampson.

JB/Man Nelson Mandela by Liz Gogerly. A biography of the black South African leader who became a civil rights activist, political prisoner, and president.

JB/Man Nelson Mandela words and paintings by Kadir Nelson. Presents a biography of the former South African president best known for his political activism and fight to end apartheid.

JB/Man Nelson Mandela: strength and spirit of a free South Africa by Benjamin Pogrund.

B/Man Young Mandela: the revolutionary years by David James Smith.

B/Man and Downloadable audiobook and Downloadable eBook Long walk to freedom: the autobiography of Nelson Mandela. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country.

South Africa: Race Relations, Civil Rights, Apartheid

916.804/Hou Twilight people: one man's journey to find his roots by David Houze.

920.68/Ret The Jack bank: a memoir of a South African childhood by Glen Retief

J968/Fis South Africa: 1880 to the present: Imperialism, Nationalism, and Apartheid by Bruce and Becky Durost Fish
New news out of Africa: uncovering Africa's renaissance by Charlayne Hunter-Gault. Contents: South Africa, then and now -- Baby steps to democracy -- Reporting renaissance.


Kaffir boy: the true story of a Black youth's coming of age in Apartheid South Africa by Mark Mathabane.

Rabble-rouser for peace: the authorized biography of Desmond Tutu by John Allen.

South Africa: Culture

The World of Birthdays by Paula S. Wallace. Discusses how birthdays are celebrated in Australia, Brazil, Egypt, Germany, India, Japan, Mexico, Russia, South Africa, and the United States. Includes instructions for making a craft, game, or recipe from each country.

Recipe and craft guide to South Africa by Melissa Koosmann. Presents crafts and recipes that highlight the holidays and culture of South Africa. Contents: Rock art -- Mud brick house -- Millet porridge -- Message bracelet -- Sextant -- Pap and veg -- Bobotie -- Koeksisters -- Cape Minstrel Festival face paint -- Chili bites -- Imitation biltong -- Chicken curry -- Bunny chow -- Bead flower -- Recycled paper baskets -- African animal embroidery -- Lamb braai -- Homemade soccer ball -- Fish and chips -- Vuvuzela.

My painted house, my friendly chicken, and me by Maya Angelou; photographs by Margaret Courtney-Clarke.

Zulu inspired beadwork: weaving techniques and projects by Diane Fitzgerald.

South Africa. An Eyewitness travel guidebook.

The Zulu of Africa by Nita Gleimius, Evelina Sibanyoni, Emma Mthimunye. Describes the history, culture, modern and traditional economies, religion, family life, and language of South Africa's Zulu people, as well as the region in which they live.

Monomotapa, Zulu, Basuto: Southern Africa by Kenny Mann. Tracing the history of four African kingdoms which once occupied the region south of the Zambezi River, this study offers insights into the distinctive customs of the indigenous peoples of southern...
Africa and examines how the European powers changed life in the area forever through colonization and conflict.


**Fiction about South Africa: Yesterday and Today**

F/Cha *Hottentot Venus* by Barbara Chase-Riboud. “In 1810, Sarah Baartman sailed willingly from her home in South Africa to England with her English husband, believing that fame awaited her as an African dancing queen. Well, she certainly found fame. Based on the true story of a woman who was exhibited as part of a freak show in London's Piccadilly and upon her death at age 27 was publicly dissected in France, this novel by poet, sculptor and novelist Chase-Riboud conveys Sarah's victimization so well that the reader is still cringing after the last page is turned. … What makes the story, and Sarah's life, more bearable are the tender scenes with Alice, Sarah's English governess who stays with her and truly cares for her.”--*Publisher's Weekly*

F/Coe *Disgrace* by J.M. Coetzee. Written with austere clarity, *Disgrace* explores the downfall of one man and dramatizes with unforgettable, almost un bearable vividness the plight of South Africa—a country caught in the chaotic aftermath of the overthrow of Apartheid. Winner of the Booker Prize for Fiction.

YA/Com *Many Stones* by Carolyn Coman. After her sister Laura is murdered in South Africa, Berry and her estranged father travel there to participate in the dedication of a memorial in her name.

E/Dal *The Herd Boy* by Niki Daly. While doing a good job of caring for his grandfather's sheep and goat on the grasslands of South Africa, young Malusi dreams of everything from owning his own dog to becoming president one day. and *Jamela’s Dress*. Jamela gets in trouble when she takes the expensive material intended for a new dress for Mama, parades it in the street, and allows it to become dirty and torn. and *Once Upon a Time*. Sarie struggles when she reads aloud in class in her South African school, but then she and her friend Auntie Anna find a book about Cinderella in Auntie Anna's old car and begin to read together.

F/Fod *Ladysmith* / Giles Foden. “From the author of the Whitbread Award-winning *The Last King of Scotland* comes a spellbinding tale of a town under siege in colonial Africa and a young woman who finds love and freedom in the midst of a devastating war. The year is 1899, and the South African town of Ladysmith is surrounded by Boer forces. No one expects the siege to last, but it does, for a harrowing 120 days -- four months of dire emergency: food shortages during which bread is made with laundry detergent and the soldiers' horses are killed to feed the troops; bombings that force the townspeople into tunnels and makeshift shelters. But in the thick of shells and shrapnel, disease and deprivation, one young woman discovers an unexpected freedom: a chance to break old loyalties and establish new loves. Even as the world she knows collapses around her, Bella Kiernan finds the courage to escape from convention, to rebel against
the political forces that threaten her homeland and to pursue her life's greatest romance. Based in part on the letters of Foden's great-grandfather, a British trooper, *Ladysmith* is a magnificent love story [and] a vivid portrait of the first modern war of the twentieth century...”—*from the publisher*

**LT/F/Fug Skinner's Drift** by Lisa Fugard “...After a 10-year absence—which saw the upheaval of her native country—28-year-old Eva van Rensburg returns to Johannesburg from the U.S. to tend to her estranged, dying Afrikaner father, Martin. Springboarding off Eva's discovery of her deceased mother Lorraine's diaries, Fugard seamlessly flashes back to explore Eva's childhood on Skinner's Drift, the farm where she grew up... At the heart of the story is young Eva and her relations with the black farmworkers. As Martin's violent tendencies intensify and Lorraine becomes increasingly unstable, the family fractures and Eva bears the brunt of Martin's actions—culminating in two horrifying, violent acts. When the adult Eva finally returns to the farm, she must determine how to finally face her father's terrible secret. Playing out this family drama in the broader context of race and class, Fugard captivates with this searing personal portrayal of the legacy of apartheid.”—*Publisher's Weekly*

**F/Gor Loot, and Other Stories** by Nadine Gordimer. “As was the case with many South African writers, Gordimer's fiction benefited, ironically enough, from the stark moral contrasts created by apartheid. The nine stories in this collection show Gordimer trying to gain a fictional perspective on the new era... The title story describes an earthquake that "tipped a continental shelf" and drew back the ocean over a vast expanse, so that the detritus of the past, littered over the ocean floor, has been revealed. In response, people rush down into the former ocean bed and try to pry up treasure, unaware that the ocean, in a great wave, is coming back... "Karma" is a series of emblematic sketches set in various periods between WWII and the present day, which include the stories of Norma, an antiapartheid activist who got caught in a corruption scandal, and Denise, a white baby adopted by a black family in apartheid days, absurdly forbidden by law from marrying her white lover...”—*Publisher’s Weekly*

Downloadable Radio Play **Another Time** by Robert Haywood. Alternating between 1950's Cape Town and contemporary London, this deeply human and complex drama weighs the price that a gifted musician's single-minded devotion to his art exacts upon his relationship with his family.

**E/Isa At the Crossroads** by Rachel Isadora. South African children gather to welcome home their fathers who have been away for several months working in the mines. and **Over the Hills.** Zolani, who lives in a rural black homeland in South Africa, goes with his mother to visit his Grandma Zindzi.

**F/Mic The Covenant** by James Michener. “Adventurers, scoundrels and missionaries. The best and worst of two continents carve an empire out of the vast wilderness that is to become South Africa. For hundreds of years, their rivalries and passions spill across the land. From the first
Afrikaners to the powerful Zulu nation, and the missionaries who lived with both— all of them will influence and take part in the wars and politics that will change a nation forever. THE COVENANT: generations of people who forge a new world in a story of adventure and heroism, love and loyalty, cruelty and betrayal.” From the publisher

F/Mor White Dog Fell from the Sky by Eleanor Lincoln Morse. In apartheid South Africa in 1976, medical student Isaac Muthethe is forced to flee his country after witnessing a friend murdered by white members of the South African Defense Force. He is smuggled into Botswana, where he is hired as a gardener by a young American woman, Alice Mendelssohn, who has abandoned her Ph.D. studies to follow her husband to Africa. When Isaac goes missing and Alice goes searching for him, what she finds will change her life and inextricably bind her to this sunburned, beautiful land.

Downloadable Audiobook Cry, the Beloved Country by Alan Paton. This is a new reading of Alan Paton's impassioned novel about a black man's country under white man's law. Set in the troubled and changing South Africa of the 1940s, Cry, the beloved country is the deeply moving story of Stephen Kumalo, a Zulu pastor, and his son, Absalom. Written with keen compassion and understanding, the novel powerfully evokes the experience of a land and a people torn by racial injustice. Paton said of his book: "It is a song of love for one's far distant country." Thus, it is a tale that is passionately African while also being timeless and universal.”

F/Sch Empire Settings: A novel of South Africa by David Schmahmann “Danny Devin is a young white man in South Africa who enters into an illicit romance with a young, mixed race schoolgirl, the daughter of black domestic servant. When social constraints force Danny to end the romance, he travels to America with the hopes of starting a new life. There he meets Tesseba, a curious and trusting artist who takes him in and marries him to save him from deportation. The two build a life together, but Danny continues to be plagued by a growing sense of loss. Twenty years later, Danny returns to a "new" South Africa in the hopes of saving a family fortune and finding the girl he has never forgotten.”—from Amazon.com

F/VanN and Downloadable eBook Agaat by Marlene van Niekerk. Focuses on the relationship between Milla, an aging white female farmer in South Africa, and Agaat, her black maidservant, in a story set near the end of apartheid.

Media

CD/Lad [shelved in the World-New Age CD section] Gift of the tortoise. and Live at the Royal Albert Hall [cd] both by Ladysmith Black Mambazo

DVD/Ama Amandla!: A Revolution in Four-Part Harmony “The stunning documentary Amandla! tells the story of protest music in South Africa--but as it does so, it tells the story of the struggle against apartheid itself, for the music and the revolution are inseparable. Through
archival footage and interviews with musicians, freedom fighters, and even members of the former government police, *Amandla!* creates a vivid and powerful portrait of how music was crucial not only to communicating a political message beyond words, but also to the resistance itself—how songs bonded communities, buoyed resistance in the face of bullets and tear gas, and sowed fear in the ruling elite. Part history, part musical exploration, part sheer force of life, *Amandla!* captures both the sorrow and the triumph of life in South Africa from the 1950s to 1990, when Nelson Mandela and the African National Congress came into power.” --*Bret Fetzer*

**DVD/362/We are Together.** Story of the Agape Orphanage in South Africa featuring the Children of the Agape Choir.

**DVD/781/Lad Ladysmith Black Mambazo: On Tip Toe.** “South African singing ensemble Ladysmith Black Mambazo wasn't a global sensation until their life-changing appearance on Paul Simon's *Graceland* album, but as this Academy Award®-nominated documentary reveals, the group's history stretches both farther and wider. Joseph Shabalala, the…leader of the group, traces the formation of Mambazo back to 1964, when as he says, this style of singing came to him "like dreaming at night." He combined the musical and dance traditions of the Zulu people with an amazing range of outside influences (courtesy of the spread of American pop music via radio), including ragtime, doo-wop, jazz, blues, and even cowboy yodeling.” --*Brangien Davis*

Downloadable video **Mark of the Hawk** A young black boy grows to manhood in struggle-filled South Africa. Sidney Poitier shines as the troubled black leader and Eartha Kitt as his wife. A moving tribute to the faith of a man and his power to overcome adversity.

**DVD/Sar Sarafina** "*Sarafina* is a powerful and moving film about the struggle of South African school kids for survival and freedom against apartheid. It is a story of determination, perseverance and courage against tremendous odds. It teaches us that good will always triumph against evil: that the oppressed will always fight back and die to regain their freedom and dignity. The viewer will have a picture of what life was like under apartheid, ranging from school life, living conditions for blacks, the prisons and the brutal police.” --*Elijah Chingosho*

Downloadable video **Science Safari** As South Africa emerges from the shadow of apartheid, Alan Alda tours a wildlife park where managers keep nature in balance by controlling wildlife populations and maintaining a diverse landscape. He travels to a black township that relies on herbal medicines to keep the population healthy, and visits a shop where Mr. Cele prescribes special plants for patients and helps preserve endangered plants by keeping a garden of rare trees and shrubs.